

Window Design Center

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June 2006

Partners' Update

THE VIEW FROM HERE:

This month we feature a few of the builders and remodelers who have recently made headlines in the Madison area. This is not the first time these local firms have been recognized, and it won't be the last. Look through the archives of the NARI CotY Awards, the Madison Historic Trust Awards, Orchid Awards, and Qualified Remodeler Awards. Madison is home to some of the most skilled craftspeople in the country. We appreciate the opportunity to work with carpenters and woodworkers of this caliber, and are pleased to provide the window and doors for many of their projects.

My ties with these builders are further strengthened by our mutual membership in the **National Association of the Remodeling Industry**. I just started my term as the NARI of Madison president, and urge you to consider membership. Visit the NARI website, at www.remodelingmadison.org for trade and consumer information, and local event listings.

The work of Madison remodelers will be shown at the **NARI Remodeled Homes Tour** Sunday, June 4. We are especially proud of the following projects which feature our windows and doors:

1311 Farwell Drive, Maple Bluff

Bachmann Construction

77 Fuller Drive, Maple Bluff

Not Just Kitchens, LLC

503 Pflaum Road, Madison

Chad's Carpentry, Inc.

3018 Pelham Road, Madison

Chad's Carpentry, Inc.

4709 Sherwood Road, Madison

W. E. Davies & Sons Remodeling, Inc.

1138 Minocqua Crescent, Madison

TDS Custom Construction



Chas Vaughan, WDC Project Manager
chasv@windowcenter.com

HISTORIC ACCURACY INCLUDES WINDOW DETAILS

Careful remodelers consider the existing architecture of a home when planning changes or additions. This becomes especially critical when working on historic homes. For the following projects, each detail of the remodeling process was chosen to enhance the existing home's style including, not surprisingly, windows and doors.

The home at 1252 Sherman Avenue was designed by the firm Ferry & Clas which also produced the Milwaukee Public Library and the State Historical Society Building. The current owners chose to restore the architecturally



Removable storm and screen sashes were created for authenticity. The windows, like the rest of the home, combined authentic detail with improvements in energy efficiency and convenience.

Steve Larson of Architectural Building Arts also chooses windows carefully. He likes using Marvin windows for remodeling because the custom sizing allows for maximum glass and less interior repair.

His firm used Marvin windows for the home at the end of Virginia Terrace. Originally built for the developer of the neighborhood, it was in need of updating when the current owners moved in. They remodeled the kitchen and bath, and replaced all the windows in the home, adding an arched top casement window in the kitchen which became a focal point.

To enhance the Cotswald style prevalent in the neighborhood the siding was changed from 5" clapboard to shingle siding. All the Marvin windows for the project are wood interior and exterior, and were ordered primed. Steve appreciates the prompt deliveries and thoroughness he gets working with Chas at Window Design Center. "I like the way they deal



significant home to the way it looked in 1935.

Sam Breidenbach, owner of **TDS Custom Construction**, worked with **Glueck Architects**. The home earned TDS a 2006 Chrysalis Award, and The Madison Trust for Historic Preservation presented awards to the owners and professionals involved in the restoration.

Restoration work on the exterior of the Tudor Revival style home included new siding and trim, cedar shingles and copper gutters. Windows were replaced with new units built using the original lead panes, and in some cases windows were reused.



ONCE MORE, FROM THE BEGINNING



These notable projects were featured in recent newsletters without credit for the architects.

Melissa Destree, Destree Design, designed the Nakoma home, above, built by **Schorr Construction** and winner of the NARI Entire House \$500,001 to \$1,000,000 Award.

The work of **Mark Solner of Udvari-Solner Design** appeared in two recent newsletters. For a new home in Cross Plains he worked with **Capital Builders**. His design for the Nakoma home addition shown here was constructed by **Joseph Bissen's firm, Another Choice**.



HISTORIC ACCURACY, CONT.

with clients on the front end, and follow all the way through."

Chad Speight of Chad's Carpentry looks up at his work whenever he drives down Drake Street. His firm was hired to restore the interior and exterior of a third floor attic near the corner of Vilas and Drake.

For historic accuracy, cedar shakes were used as the exterior siding. The windows on either end of the attic were in very bad shape and were completely removed. New Marvin windows match the original three-wide double-hung layouts. Now a loft and office space, the third floor retains the original character both inside and out.

For a multiple-story addition on a lakeside home in Maple Bluff, **Doug Sutter of Bachmann**



Construction worked with architect **Bob Bouril of Bouril Design Studio**. The soaring addition features exterior stonework identical to the original, with stone from three quarries used for an exact match. **Charlie Branchaw of Window Design Center** created Marvin windows with SDL for the entire house and the lake view was emphasized with large casement units. The dramatic entrance features an IWP entrance system with a solid wood door.

SOLUTIONS

Salesperson: **Chas Vaughan**
Products: **Marvin Windows and Doors**
Contractor: **Sweeney Construction Corp**

THE ISSUES: The original sunroom on a ten-year-old home in Fitchburg was cramped and hard to access.

THE SOLUTION: **Linda Sweeney of Sweeney Construction Corp.** worked closely with the homeowner, **Penny Vaughn** who is an interior designer. A new larger sunroom was created with Marvin French doors on all three sides, and a wall between it and the kitchen was removed. The hinged patio doors have matching transoms. Windows throughout the home were replaced with Marvin clad/wood windows with the French Vanilla exterior clad color for improved energy efficiency and maintenance features. **Tim Sweeney** emphasizes his satisfaction. "We use Window Design Center for our custom, historic, and more difficult projects and can count on them for service and quality product."



Photo courtesy of Sweeney Construction



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