

February 2007

# Window Design Center

608.271.8002 • 800.887.8720  
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# Partners' Update

## Announcing WDC's WINDOW PRO TEAM

Builders, architects and remodeling specialists tell us over and over how much they count on our on-site measurements and the care with which we review each order, flagging inconsistencies or suggesting alternatives.

They like the way orders are monitored and scheduled, even when that means staggered deliveries, and the ease of installation that comes from well-ordered product. Finally, they rave about the stellar service provided by Jody Lindsey who works closely with Service Manager Tom Felix.

By establishing the Window Pro Team we aim to take this level of service even higher. This reward system is specifically created to provide builders and remodelers with an extra edge. When you join our team, you join Chas Vaughan, Charlie Branchaw, Jody Lindsey, and all of us in working to assure that every

job works for you and the client. Call today for details.

Craig Patchin, President, CR  
craigp@windowcenter.com



Service technician Jody Lindsey shows the lengths we go to in creating custom windows, from very large to very small.

## ALL SEASONS HOMES BUILDS NEW 1892 FARMHOUSE



The 1892 farmhouse which originally stood on this land had been completely restored when the Stoughton tornado destroyed it in 2005. Also lost was a three-car carriage house with a screened-in porch. After careful consideration, the owner chose to recreate the original home, but with an additional 2,000 square feet and added features. **Jim McMillan of All Seasons Homes** says he co-designed the new home with the owner, using the original house as a starting point.

Jim chooses his projects carefully, and takes on only six or seven jobs a year. This gives him time to serve as a hands-on general contractor, and physically do much of the work himself. One of the biggest challenges of this job was incorporating new materials in a 100-year-old design.

Marvin windows were chosen for the home and built to look as if they were 100 years old. That included double hung windows with wooden sashes and casings to

match. Jim worked with Window Design Center's **Charlie Branchaw** and took full advantage of the ability to specify how thick he wanted the windowsills, and the exact spacing he needed between windows for mullings.

The design meticulously balances windows and doors from floor to floor. In instances such as the cupola, mullings were created to combine windows. Some moldings were salvaged, and some were completely redone (including 52 rosettes Jim hand-carved) to replicate the originals. Many interior doors were also salvaged and rebuilt, with Jeld-Wen Custom doors created to match.

Jim credits **Jody Lindsey** of Window Design Center with fine-tuning the detailed installations, and timing deliveries to suit the construction schedule. "I needed someone local who could handle all the meticulous details, and knew I could count on Window Design Center."



This three-car carriage house was also rebuilt to match what existed before the tornado. Jeld-Wen garage doors replicate the originals, and customized transom lights were placed above them to maintain the lines.

4'-0" x 1'-0" ARCHED OPENING

4'-0"

DOOR & SIDE LIGHTS

# YAHARA RIVER INSPIRES NAUTICAL NEW ENGLAND REMAKE

When the owners of this home contacted architect **Todd Barnett** they envisioned an open floor plan that made the home warm and welcoming without turning it into a large home. With no major additions, Barnett created spacious rooms with gently arched windows that embrace views of the river. **Dan Kippley of Kippley Custom Carpentry** was the general contractor for the project.

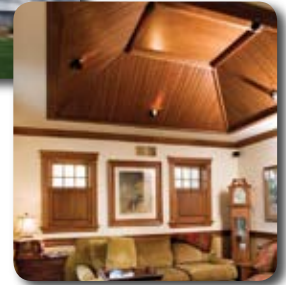
The home already featured a cupola, suggesting a New England influence. Barnett worked with **Charlie Branchaw** who suggested removing the existing sashes in the cupola and replacing them with divided lites. Immediately over the open stairway, the cupola sends light down throughout the house.

Barnett emphasized the New England look with wood shingle siding and divided lite windows, but used distinctive Marvin windows and doors throughout. A circular window on the front of the home reinforces the nautical theme.

*Clockwise from top: Palladian-inspired windows open dining room to lake views; arched window with casements; back of house. (Photos: Jamie Young)*



*Clockwise from top: front of home featuring large circular window; cupola over stairway; double-hungs with custom shutters.*



In the study, the windows were stained to match cherry cabinetry, and the cabinet-maker created panels to serve as shutters for the lower half of double-hung windows.

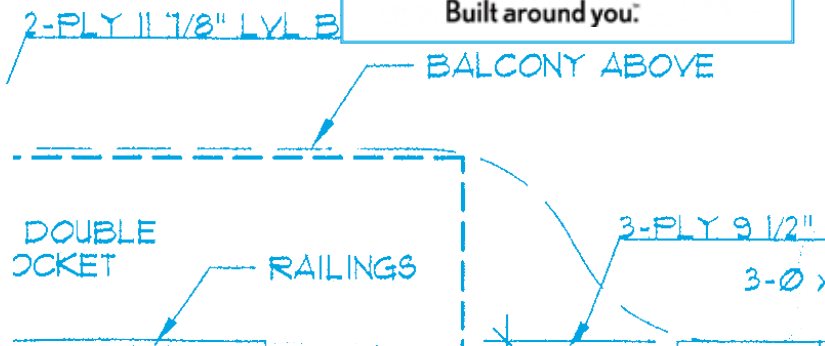
An existing greenhouse room was transformed into a formal dining area and adjoins the living room via a wide arched opening. The interpreted Palladian windows repeat the arch, and feature custom-designed divided lites on all three fixed windows. Double-hung windows on either side of the dining room windows demonstrate how careful placement of windows throughout the home brings in the lake view, while providing light from different directions.

Barnett and Branchaw have worked together on several projects and the architect appreciates Branchaw's enthusiasm for custom approaches, as well as his technical expertise. "Charlie did a wonderful job of carrying the design concept through to detailing and manufacture, taking into account various issues such as jamb depths, sizes, finishes and treatments" says Barnett. "He was great to have as part of the project."

## Join The Window Design Center

### — WINDOW PRO TEAM —

Our reward system specifically for remodeling pros!  
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