

THE PRESERVATION ISSUE



Window Design Center has a history of working with preservationists. Our firm was chosen to replace the nine foot high cupola windows on the Wisconsin State Capitol building, and works on significant historic projects throughout the area.



John Ruskin's basic theory of preservation was the retention of status quo, but today's preservationists combine the character of the past with modern technology. Modern

windows are three times as efficient as windows from just ten years ago. New framing materials, low-E glass, multiple panes, gas fills, and warm edge spacers make new windows energy efficient. These windows make old buildings more efficient and more comfortable.

Successful architectural preservation involves more than putting in new windows that look like the originals. The windows in the cupola on the State Capitol were replaced by another firm in the 1970's, but poor quality and workmanship caused moisture damage. Chas Vaughan of Window Design Center studied the original

drawings and designed Marvin true divided lite windows to replicate the original style.



Hotel Ruby Marie (above) and 1511 Rutledge St. (right) both won awards for historic preservation.

THE VIEW FROM HERE

When we approach a building of historic significance we want to make decisions that will honor the history of the building and protect its future. I use quality windows with a look as close as possible to the original windows, both inside and out. That's where Marvin shines for us, especially for large windows.

I can count on Marvin to meet requirements for windows that are not standard, which is the case for most historic buildings. The Hotel Ruby Marie, for example, had windows that were non-standard sizes and shapes. Charlie at Window Design Center worked with us to create windows that fit each opening perfectly. New windows improved the building's efficiency significantly and did so without changing the character of the building.

I replaced the windows in my 85-year-old home with Marvin double-hungs, so I live what I preach. Marvin windows are my choice for any quality remodeling or addition project, and are uniquely adaptable for historic projects.

Guest columnist Jim Glueck, is the President of Glueck Architects in Madison and winner of numerous awards for historic preservation.

Urban Land Interest's Block 89 project included historically-detailed windows for the building housing Johnny Delmonico's (below). The Kannenberg Residence was restored using the original windows and new storms.



Why would you not put in a window that will stand the test of time?

Jim Glueck
Glueck Architects

**Window Design Center Projects
Recognized by Madison Trust for
Historic Preservation Awards**

- 2001 **Hotel Ruby Marie** Glueck, Bachmann, Branchaw
- 2003 **Kaiser Hall** Yahara Builders, Vaughan
- 2003 **2011 Chadbourne** TDS Custom Const., Vaughan
- 2003 **6th Ward Library** Linville, Yahara Builders, Vaughan
- 2005 **752 E. Gorham** Greve, Branchaw
- 2005 **Thomas Residence** TDS Custom Const., Vaughan
- 2005 **1511 Rutledge** Architecture Network, Branchaw
- 2006 **1702 Vilas** Neely, Vaughan
- 2006 **1252 Sherman Ave** Glueck, TDS Custom Const., Vaughan
- 2007 **422 Castle Place** Glueck, Muir Const., Branchaw
- 2007 **213 S. Baldwin** Schroeder, Vaughan
- 2008 **Women's Bldg.** Destree, Wyldewood, Gielow

**FLAGSHIP PRODUCT:
Marvin Double Hungs**



While old windows, with their wavy glass panes, and authentic divided lites, are aesthetically pleasing, they require considerable work to try to bring them up to today's performance standards. Frame repairs, reglazing, and sensitively-designed new screens and storm windows will protect the structure and its inhabitants from the elements and are the choice of purists. But for many projects, it makes more sense to choose well-proportioned new windows, and Marvin Double Hungs offer the perfect solution.

Marvin's popular, versatile, state-of-the-art Double Hung window has authentic looking lines and hardware, plus jambs that feature more wood than you've ever seen in a double hung. For cleaning ease, both Double Hung window sash tilt effortlessly in or can be removed completely. These windows boast classic looks



with optimum energy efficiency, and allow you to choose from rectangular or round top Double Hung window variations.

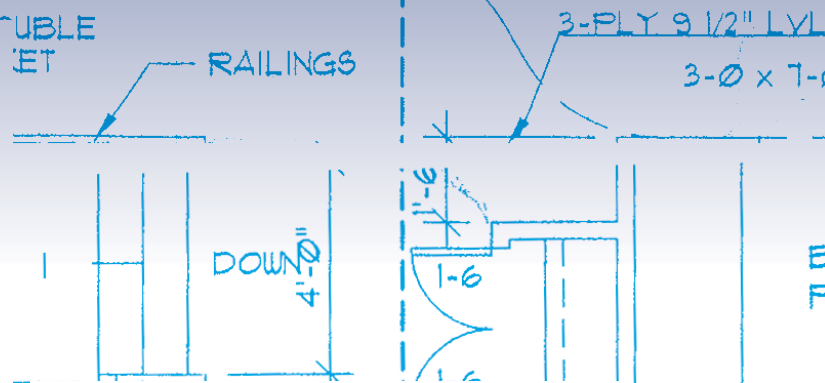
If your current window frame is in good condition, there's no need to remove it. Exterior casing and interior trim remain undisturbed by the replacement process when you use Marvin's Ultimate Insert Double Hung. This quality replacement window is a beautiful alternative to vinyl replacement windows, allowing you to choose from Marvin's full range of wood species, clad colors and hardware finish options.

Working closely with you, the Window Design Center staff can replicate windows to historic specifications. Whether you choose to keep the original windows, or recreate the look of those windows, Window Design Center has the expertise you need.

MARVIN 
Windows and Doors
Built around you.™

Window Design Center held an Architect and Contractor's Luncheon and Open House for Architectural Traditions on June 27th. Winners of the iPod drawings were: Tom Klein from TDS, Mark Chrostowski from Bachmann and Todd Barnett from AIA. Winner of the Best Buy Gift Card was Alan Kromanaker from Christensen Construction.

Thank you to everyone who attended.
To receive an invitation to the next event contact:
kathys@windowcenter.com.



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